

## Round Purse

### Supplies:

1 skein NORO Silk Garden (color of your choice) (MC)  
1 skein linen yarn – natural color (CC)  
tapestry needle  
Size 4 double pointed needles  
Size F crochet needle

(Optional)

10" cording  
1 cd  
material for lining (1/4-1/3 yard)  
sewing thread/needle

Gauge – 16 st over 4 inches

Body:

Cast on 80 st. Join end taking care not to twist the stitches.

Knit in stockinette stitch for 10 inches using the following pattern:

6 rows MC; 5 rows CC; 6 rows MC; 9 rows CC; 11 rows MC; 16 rows CC; 20 rows MC

### Bottom:

Next round, with CC, \* K9 K2T \*. Repeat from \* to \* 8x (72 st)

K next round

\* K5 K2T \*. Repeat \* to \* around (60 st)

K next round

\* K4 K2T \*. Repeat \* to \* around (48 st)

K next round

\* K3 K2T \*. Repeat \* to \* around (36 st)

K next round

\* K3 K2T \*. Repeat \* to \* around (27 st)

K next round

\* K3 K2T \*. Repeat \* to \* around (21 st)

K next round

\* K2 K2T \*. Repeat \* to \* around (14 st)

K next round

\* K1 K2T \*. Repeat \* to \* around (7 st)

K next round

K2T. Repeat around to last st. K1 (4 st)

K2T (x2)

K2T.

Bind off and pull the end through to inside.

### Strap loops:

With MC, crochet around top edge of bag making stitches in each knit stitch as follows: 5 sc in top. Chain 6 st, slst in last sc (loop made), \*\* 9sc, chain 6, slst in sc \*\*; repeat \*\* to \*\* to last 5 st. 5 sc, slst in first sc (8 loops). Bind off.



### Strap:

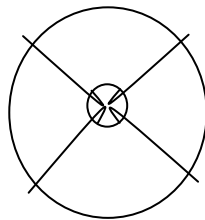
With CC, cast 4 stitches onto a double pointed needle. Work I-cord for 52" or desired length. Bind off, leaving a tail of about 10 inches. Thread the I-cord through the strap loops before darning it together using the yarn tail and a tapestry needle.

Weave in all ends with the tapestry needle.

(Optional) Turn purse inside out. With tapestry needle, sew in cording by wrapping it with the bottom rows of the body of the bag. Turn purse right-side out. Fit cd into bottom of the purse.

(Optional) Line the inside of the purse, if desired. To make lining, use the cd as a pattern for the round bottom portion, cutting the fabric about ½ " wider than the cd. For the body, cut a rectangular piece of fabric large enough to fit around the bottom piece and tall enough to reach the top of the purse with at least ½" for the hem. Sew the lining together, position it inside the purse with the fabric seams against the knitted purse, turn the top edge over and stitch in with sewing thread.

(Optional) To hold the cd in place, stitch through the cording row of the knitted bottom to the center of the cd, as shown below. In the middle section, run the yarn through the back bar of the stitches and bring the yarn back up through the middle of the cd ready to run the yarn back to the cording row on the outside edge of the cd.



### Variation Ideas:

- Use a heavier yarn and larger needles for a larger purse.
- Use a heavier yarn and the same needles for a more dense fabric.
- Substitute your favorite fair isle patterns.
- Use the heavier yarn and larger needles and felt. Keep in mind that the round portion on the bottom will felt differently than the body portion. It's recommended that only a light felting be used and the purse checked frequently if wet felting is used.
- Use a worsted weight as the main color and fingering weight for the contrasting color to obtain a more sculptural profile.
- Use perlé cotton and seed beads for a delicate antique look. Needle sizes 1 and below are generally used for beaded knitting. For this variation, slide 1-5 beads between every other stitch on every round. Building up the number of beads between stitches (slide 1 bead every other stitch for 15 rounds, 2 beads every other stitch for 15 rounds, 3 beads, etc.) will allow you to gently shape your purse, if desired. Not using beads on the bottom and lining the purse is recommended for this option.

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